The MONARCH

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"Sybil" Author Lectures

Dr. Flora Rheta Schreiber

By DONNA and DEBBIE VUCIC

Dr. Flora Rheta Schreiber, author of the internationally best-selling novel **Sybil**, spoke to an overflowing crowd of captivated listeners at Selby Auditorium for an hour on Monday night, January 17.

The main topic of conversation was a concise, highly informative narrative of highlights from the novel Sybil, the true story of a young woman's case of a psychoneurosis termed Grande Hysteriee, with multiple personalities. In Sybil Isabel Dorsett's case, it took eleven years of intense psychoanalysis to cure her, by integrating her sixteen different personalities into one "whole" self.

Dr. Schreiber explained that Sybil's multiple personalities were an elaborate system for survival, a defense mechanism by which she became "an internal runaway." A takeover by an alternating personality was actually an unconscious defense mechanism against intolerable reality, the traumas of the past too terrible to remember.

Dr. Schreiber told us that the "wa king", real Sybil didn't know about her multiple personalities, but they knew about her and each other. Each personality exhibited different modes of behavior, talents, speech patterns, and body image. Sybil's psychoneurosis grew out of a "family snydrome," according to Dr. Schreiber, A schizophrenic mother, who subjected her from earliest childhood to sadistic and grotesque physical and psychological abuse, a non-acting father, who refused to realize that his wife was harming Sybil, a strict, pessimistic, fundamentalist religion, and a narrow-minded, small Midwestern town all greatly contributed to Sybil's mental illness.

DR. SCHREIBER explained the enormous success of her book, which, since published in May, 1973, is still high on the national best-seller list, by its special appeal to teenagers: "Their is an intense identification with Sybil by teenagers, who are in the process of seeking their own identity, as Sybil sought her own identity."

The one hour lecture was followed by a question and answer period. The lecture was sponsored by the St. Leo C.U.B. Rita Ryan, C.U.B. Lecture Chairperson, was responsible for contacting Dr. Schreiber's agents, who arranged for her to come to St. Leo to speak. Admission was free to the public.

Dr. Cohen Retires

ST LEO, FLA. — Dr. David B. Cohen, Professor of Psychology at Saint Leo College, has resigned his position effective December 31 due to ill health.

An 11-year veteran of the college's faculty, Dr. Cohen began in 1965 as the Director of Audio-Visual Technology, during which time he presented research papers at several Department of Audio-Visual Instruction annual meetings. He was the first faculty member to achieve the rank of full professor by the procedure of being appointed by the faculty and approved by the administration, and also the first to be given tenure. He was president of the Faculty Association its second year in existence; was the first faculty representative to the Saint Leo College Board of Trustees; organized the campus chapter of the American Association of University Professors and served as president for three years.

During the growth of the concentration, he organized many psychology courses including Descriptive Statistics; Psychological Tests and Measurements; Experimental Psychology; Behavioral Technology; Parapsychology; Enviromental Psychology and the Senior Seminar. At the time of his retirement, he had organized a prepared instrumentation for a course called "Mind and Body," dealing largely with biofeedback.

In the early 1970's Dr. Cohen was invited by Dr. J. B. Rhine, commonly referred to as the "father of parapsychology," to present a paper at the Foundation for Research into the Nature of Man at Durham, N. C. His paper dealt with parapsychological research done at Saint Leo.

He has published several research papers in psychological journals dealing with incidental stimuli as they relate to learning, which also was the subject of his doctoral dissertation. This was some of the early work related to the level of consciousness that has resulted in biofeedback as we know it today. He also was the first to obtain a grant from the Department of Health, Education & Welfare for the college for a research project that related to incidental stimuli and learning, for which he directed and completed the research. The learning system designed, which related to incidental stimuli, is still producing royalties.

(Continued on Page 6)

Three Million Fund Raising Drive Begins

DOTTIE DAUTON
and
NANCY PETERSON

The Notre Dame of the South may become more of a reality for St. Leo College if the goal of three million dollars is reached in the forthcoming fund raising drive. The drive is scheduled to kick off on February 18 at a dinner to be held at the exclusive Tower Club in Tampa. Invitations are now being mailed out to people who are thought to be capable of pledging large sums of money.

The fund raising drive was launched by the Board of Trustees following a feasibility study, conducted by Cummerford Foundation. Bishop McGlochlin and Board of Trustees member Raleigh Green were named chairman and co-chairman respectively. In November the Bishop had a letter read from all Diocessen pulpits to solicit support for the college. According to Allan Powers, Vice-President for Public Relations, "Bishop McGlochlin has been fantastic!"

Money to be obtained has been tentatively dedicated to complete the following projects: One million dollars will be used to endow a scholarship fund; Seven hundred thousand dollars will be used to retire the operating deficit and approximately seven hundred forty thousand dollars will be expended to construct a new fine arts building. Any remaining funds will be used to increase the size of the library, to refurnish the dormitories and to endow a chair of Catholic studies.

College President, Dr. Thomas B. Southard stated he hopes for added support from the students, teaching staff, administration and alumni.

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Editorial

A Time To Act

By JACK SULLIVAN

It is a sad commentary on the dynamism of its government that many students are unaware that a town of St. Leo exists. Even among the select club who realize such an entity exists, few are aware that they live within its boundaries and are counted among its citizenry.

Events of recent weeks have made it necessary that college students become aware of their position for a precipitous moment has arrived which will guide the future relations of students in the affairs of their town. The town commission is currently engaged in revising the town charter. Unless the revision is amended at the February 14 commission meeting the proposed charter will be brought to the polls in early March. The passage of the proposed charter would be a disaster for student interests. More of this later, first let us consider why it is so important that we act decisively.

The town has an annual budget of over $230,000. Of this money only $3,800 is derived from ad valorem real estate taxes. The town is almost entirely financed by state and federal government revenue sharing and tax rebates. These funds are distributed by a formula based on population. Should you be unaware of the demographics of the municipality, students account for over ninety per cent of the population. In other words, were students to disappear from the sunny shores of Lake Jovita, so too would the town of St. Leo. With such resources at our disposal it would behoove us to become involved and take the reins of government. The money is here, the students are here and there is no reason why the town shouldn't be governed by the students on whom its existence is predicated.

Such a pity that what should be is not necessarily what will be. Students will never be a power in the local government if the present commission is allowed to have its way. According to Mayor Fred Sherrer "spoon feeding college students is not my forte." To prove the point huzhonah has declined to lead any drive to amend the charter and currently supports the commission in its attempt to impose this document on the citizens of the municipality. Consider the following. The present town charter calls for a minimum two year residency requirement before any elector can run for the town commission. The discrimination here is self evident. No residency requirement in excess of one year can be tolerated. Not only have the election laws been rigged, but the very date of the election has been conveniently scheduled to coincide with the Thanksgiving break.

The intent of the charter is obvious, it seeks to discourage, prevent and exclude students from government involvement. Still, it is not too late to prevent these strictures from being inacted. Several things need to be done. First, a large student turnout is needed to exert pressure to favorably amend the charter. Second, a voter registration drive is needed to establish a political power base for students and to insure the ratification of a more equitable charter. Such a voter registration drive could be easily organized by the S.G.A. Finally, it is necessary to organize a slate of student candidates to run for the commission.

Again, action must be taken swiftly. I encourage all students to call, write or visit any of the commissioners. Most important, attend the council meeting on February 14 and offer a piece of your mind.

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SLED

By JUDE MICHAEL RYAN

Well America, you have had your pound of flesh. Gary Mark Gilmore is dead. We have killed him. You have killed him.

Gary Gilmore committed murder, his victims are now avenged.

The United States has once again turned to macabre violence to prevent it from having to face the true problems of this nation. Gary Gilmore lived by the gun and it is fitting that he died by the gun.

Will this nation go the same way?

EDITORIAL

SLC Presents...

JUDE MICHAEL RYAN
Associate Editor

"There was things which he stretched, but mainly he told the truth. That is nothing. I never seen anybody but lied one time or another..."
from "Huck Finn"
by Mark Twain

St. Leo College, as most people know, is involved in a budget crunch and attempts at alleviating this problem. One of the actions taken by the college has been the making of a film entitled, "Opening New Doors," which, Dr. Thomas B. Southard pointed out, will be used to encourage people to contribute to a three million dollar fund raising drive. The film was shown in Selby Auditorium two weeks ago to a packed house. The film has one goal in mind, how to get money, and therefore may appear to the impartial viewer as somewhat slanted. If the film contains outright lies, all the better. After all it is for a good cause.

The film begins with a lovely little speech from the Bishop of St. Petersburg as he looks out over the beautiful scenery of St Leo. If you have never seen the Bishop strolling across the St. Leo campus, you are not alone. However, there he is, looking as though this were his winter headquarters.

Viewers are then told that the Abbey Church is both the physical and spiritual center of St. Leo College. One out of two ain't bad. We are instructed that the Church is the place where students come in their times of greatest joy and sorrow. While this is not wholly inaccurate, it would seem that the Headliner deserves at least equal time for performing the same function. Curiously, not one single bottle of beer is shown through the entire film. Perhaps the film was shot while everyone was abstaining for Lent.

The film is dominated by various members of the administration and board of trustees. Perhaps other teachers felt it might jeopardize their jobs if they told the true story of St.Leo College. Perhaps the administration simply felt that the faculty lacked the intelligence and dignity necessary to present themselves on film. Perhaps nobody cared.

Two other voices are heard during the film, voices that would appear to be those of students, but they are not identified directly. Anyone knowing the whereabouts of these students is asked to contact their families.

Another puzzler in the film is Dr. Southard's statement that StLeo is a small college and wishes to remain so. Isn't he the same person who just about a year ago promised to turn St. Leo into the Notre Dame of the South? Perhaps he meant that he wanted to turn Notre Dame into the St. Leo of the North.

It certainly would be helpful if people would donate their hard earned money to St. Leo, but it seems equally important that a Catholic College maintain a certain amount of integrity. The college is not one big happy family as some would have us believe. We are more of an institution, a business, than a family. Rather than selling soap, this business sells degrees. People come here to get graduated not educated. St. Leo could be a great place to get an education, but if it becomes necessary to stoop to these levels to continue existing, then a better choice might be to plant more orange trees and open up a grove.

After viewing this film, this writer came away with the same feeling he had after watching a "Sixty Minutes" documentary on Arizona land deals.

Another infamous action the college has taken recently has been the imposition of a five dollar late fee for all students who do not pick up their class cards on registration day. This writer argued over the fee with the Registrar, Mr. James Christiansen. Arguing with that man is no mean feat. It is like talking to a long playing record that skips. Over and over again Christiansen stated, "If you weren't here for registration then you have to pay the five dollars." Some students and faculty were led to believe that there had been a pre-registration. This is not the case. Rather, those students who thought they had pre-registered were only pre-advised. If you do not know what being pre-advised is, then you are not a lover of semantics. Pre-advising simply means that when the forms are turned in early, the records office neglects to pull the cards for the courses and nobody knows if they will get the courses they selected because nobody knows how many students signed up for each course. THAT explains pre-advising.

Most of the students who did not arrive on registration day had to pay the late fee because they were ignorant of the fact that the college has almost no idea what it is doing. There was hardly a student who was informed of this system and because of the college's failure to do so, the students must suffer. If you didn't know what a nigger was before this, you do now.

It must be conceded that there is justification for the imposition of a late fee for those students who choose to arrive late. It is unfair to both other students and teachers if students are not in class the first day. However, it is the obligation of the college community to come up with a consistent plan for registration. Also, there should be a joint committee of students, faculty and administration to work out a calendar that would accommodate all the students. Many of our students are from out of this country and they celebrate their holidays on different dates than most of us. There is a committee that deals with this, but if this year is an example of their handicraft then we are all in trouble.

It is hoped that the college can gets its own act together before it causes students more annoyance with its pettiness.

In a meeting with the residence hall staff earlier this school year, Dr. Southard stated that in order to get respect one has to earn it. It is clear that the college has not earned the respect of its students in this instance.

Letters to the Editor

To the Editor:

Let me start by saying "Welcome back to the Monarch. It was justifiably taken from you 18 months ago, and returned in the same manner."

The very first page of the New (I hope) Monarch, your story went "St. Leo Commissioner Arrested."

This was a known fact, but most of the story is all assumed! I think freedom of the press is necessary, but I feel just as strongly the press should have the common decency to print facts, not just make things up!

Example, Para. 5, William Hamilton is credited with posting his bond. Who cares? Is this really newsworthy? To get your source straight, he doesn't even know what the hell he's talking about!

I'm sure Bill Hamilton would have paid it in a minute if he had been asked to, and Ralph would have done the same for him. Is it sinful to have friends?

Now let me assume something. If Ralph Jones had just half the money he's holding on bad checks and bad credit, he could pay his bond and have enough left for a good ole college party.

You made it sound as though he's guilty of every charge. If the City of St. Leo wants the Monarch to be its judge and jury, let me say to Ralph, resign! Let me say thanks to Mayor Brother Fred Sherrer for His Comments.

Now let's talk facts. Page 3 of the same edition, "Citizen Calls Police Negligent." it's a shame this article had to be written. With my experience with the Pasco Sheriffs Dept., I feel Mr. Zarifian is right and you took the story from the real source.

I was stopped on west 52 several months ago by a deputy and was treated like a criminal. I thought the deputy was kidding at first when he gave me a ticket for careless driving. Then I became angry because of the way he treated me and knowing I was not guilty. He knew I wasn't guilty and I proved in court I wasn't guilty.

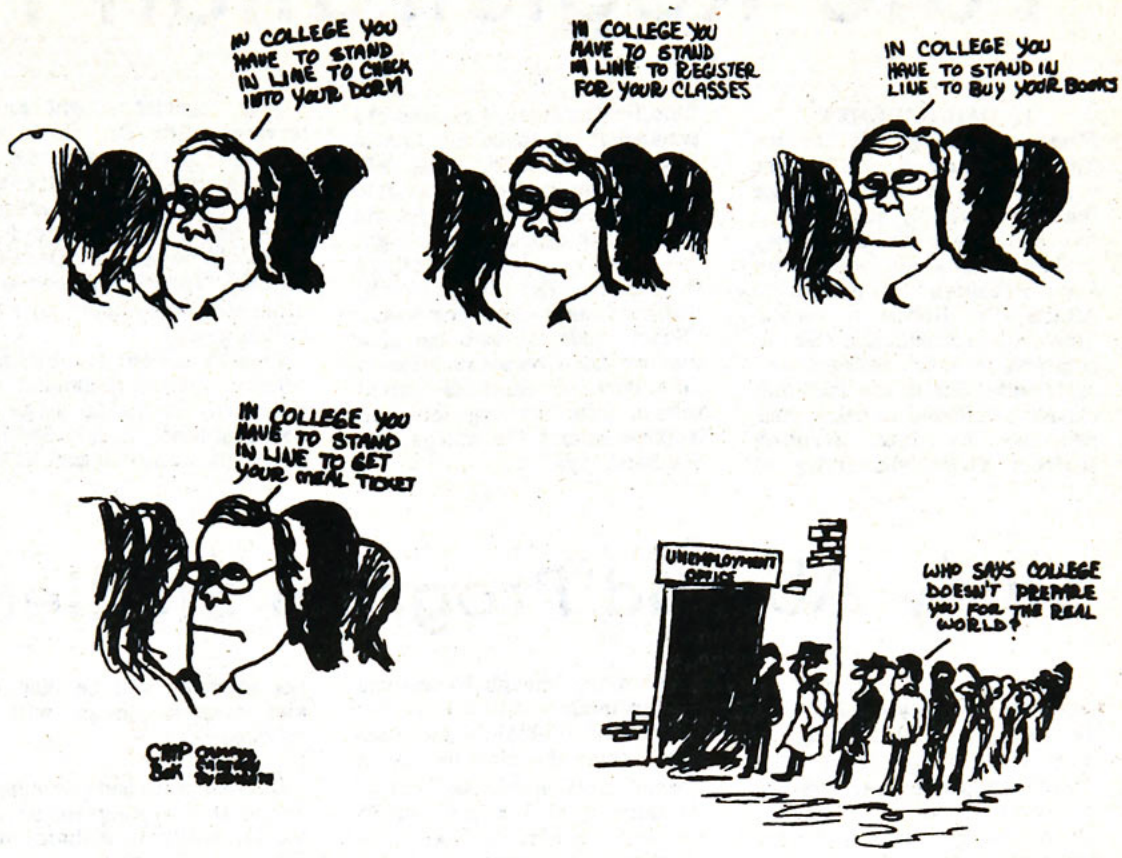
In our past sheriffs election we had several outstanding professional law enforcement men running. To name a few I personally knew, our new elected sheriff Short, Stanley, Godwin, Long and there were others.

Stanley stated, if elected he would get rid of the amateurs currently on the force and go out of the county, if necessary, to get courteous, professional law enforcement personnel. I certainly hope Short will. I'm certainly not priod of our county police force, and for the price we're paying, we deserve much, much better!

This letter is not intended to say Ralph Jones is innocent, I had my day in court. Let him have his.

Your "Publication's Guidelines" on page 2 is very professional, now enforce it and I'm sure the "Monarch" will be in business a long time.

J. E. (JACK) JONES


IN COLLEGE YOU HAVE TO STAND IN LINE TO CHECK INTO YOUR DORM
IN COLLEGE YOU HAVE TO STAND IN LINE TO REGISTER FOR YOUR CLASSES
IN COLLEGE YOU HAVE TO STAND IN LINE TO BUY YOUR BOOKS
IN COLLEGE YOU HAVE TO STAND IN LINE TO GET YOUR MEAL TICKET
UNEMPLOYMENT OFFICE
WHO SAYS COLLEGE DOESN'T PREPARE YOU FOR THE REAL WORLD?

TO THE EDITOR:

This is a letter to raise the questions of what is the use of the $5 late registration fee. The only reason I can see for this fee is its use as a deterrent to late-arriving students. Although this fee is minimal, the number of late returning students is not. Since people are already pre-registered it certainly doesn't cost $5 to store an envelope over the period of a few days. I also would like to know where all of the money collected goes. I think it should be given to the SGA or CUB for use by the students, as it is their money.

M. PELUSIO

Guest column

Kochenash Survey Leaves Questions Unanswered

By Barabra Berger

A lead story in the last Monarch (Dec. 16) told of a SLC student being forbidden to take a survey as part of a class assignment in SY 320 — Methods of Social Research. It showed the Vice President for Academic Affairs, Dr. Robert Gould, attempting to restrain junior Jane Kochenash from surveying college students about their sexual behavior. The Chairman of Social Science, Dr. James Horgan, was seen siding with the VP's attempt to prevent the survey, while Ms. Kochenash's professor in Methods, Mr. Charles Savio, was not quoted stating his position clearly.

The VP cited insufficient scientific "rigor" in the survey's procedure as motivation for his actions, adding that the survey "went against the college philosophy as outlined in the college catalogue." According to Savio, Gould objected to the survey because it might serve "to tarnish the image of morality and Catholicism that the college tries to present." Horgan also objected to proceeding with the survey, concurring with Gould that it lacked scientific rigor, and noted that the privacy of the polled was a factor not given great enough attention in planning the survey.

The survey had come to Gould's attention when someone from Duplicating spotted it and took a copy to Gould with a complaint.

Disciplinary action was implied if the matter went further.

Since external interference in normal classroom activity is rare at SLC, the story weemed worthy of follow up by a faculty member. In addition to discussing the issue with faculty and students at large to gauge their overall response, I interviewed in particular Mr Savio, Dr. Horgan, Manager of Dulpication Ms. Josephine Shafchuck, and Mr. Jack Sullivan, editor of the Monarch and reporter of the story.

Savio said that SY 320 focuses on designing the format of the survey and that students select the topic of investigation from their own field of interest.

He conceded that Ms. Kochenash's survey had imperfections, but stressed that the student is not a professional and is learning technique, a perspective that should be maintained. Ms. Kochenash is a 3.0 student and a junior in Social Work.

Savio pointed out that no other surveys from the class have been investigated for scientific "rigor." He wondered why the issue had been blown out of proportion and saw no reason why the survey shouldn't proceed. He said he would stand behind the student's right to survey if Ms. Kochenash requested his support.

Dr. Horgan, on the other hand, was concerned about the "sensitivity" of the questionnaire, although he was opposed to censure as a theoretical principle. Horgan was caught up in the issue when Gould phoned his home on a prior early morning and asked him to come in for a meeting right away to discuss the questionnaire. Savio was called at his home and asked to come to this meeting also.

Horgan emphasized that the case should not be narrowly viewed as an academic freedom issur Ultimately he indicated that the survey could go forward if all factors in question were handled.

Ms. Shafchuck of Duplicating denied any responsibility by her office for wrong-doing. She said it is not the policy of her office to "leak" material to be duplicated and cautioned that confidential material be marked, put in a folder, and called to her attention to avoid such slip-ups. Duplicated copy will be looked at sometimes by people waiting to pick up something else, she said, which is not a problem most of the time.

I'm not certain how the matter came to Jack Sullivan's attention. Sullivan, a senior at St. Leo majoring in Political Science and the new editor of the formerly defunct "Monarch," said that he'd taken SY 320 a few semesters ago and confirmed Savio's description of class procedure.

Sullivan, who had interviewed Gould for the story, stood behind his statements about threatened disciplinary action to Kochenash. Further, he said Gould left him with the certain impression that the "Monarch" would be closed down if he printed the results of the survey.

"You can't print that. You'd better not print that," Sullivan quoted Gould saying repeatedly. (Ms. Kochenash, in the interim, had moved forward and taken her survey.)

Sullivan said he felt there was more to it. He said he'd ask Gould why the survey couldn't proceed and whether it had anything to do with the college's current money-raising campaign. Gould refused comment and became angry in the course of the interview which concluded with the order not to print the results of the survey.

Most students felt the survey should proceed and speculated about the results, which they were also interested in.

Faculty members in general agreed that Gould's interference was without grounds as stated. Some felt this interference in classroom affairs to be "outrageous." One sociology professor noted that Gould overreacted, thereby calling attention to a class project that would otherwise have been routine. (One professor, when asked his opinion of the matter, said, "Frankly, Madam, I don't give a damn." This, however, was not the attitude of most.)

A number of professors referred to Ms. Kochenash as a"good student," an opinion I also share. Ms. Kochenash was a spirited and forthright student in my class a year or two ago.

So far, nothing else has happened, but several questions linger. Was Kochenash's survey reliable? What did it reveal? Will Sullivan publish. Why did Gould interfere? (The new academic VP's somewhat jerky leadership so far permits speculation.) Is this incident isolated or portentouus?

Whatever the case, as we go to press, Ms. Kochenash has taken her survey and Mr. Savio says that he is not planning to change the format of his course. And as far as this or any survey's "going against the college philosophy" the statement in the college catalogue simply does not support Gould's assertion. On the contrary, the statement is not parochial either in the letter or in spirit. The catalogue states that "The basic purpose of the college is to provide opportunities whereby its students may work toward a liberal education and, as a result, come to understand themselves and their relationships with other men, the world, and their Creator... As a Catholic institution, the college attempts to assist its students in formulating their values on a Judeo-Christian foundation. At the same time, the Saint Leo community is pluralistic, and its faculty of diversified background and viewpoint generates a stimulating intellectual atmosphere conducive to the attainment of its goals... A distinctive mark of the college is the conviction that by dedicated and personal interests its administration and faculty can inspire motivation and achievement in its students."

Late Registration Fee Explored

By GAIL HAUGHEY

Students arriving late for the Spring semester, 1977 were confronted with the knowledge that they probably had to pay a five dollar late fee unless they could provide a valid excuse for Vice President of Academic Affairs, Dr. Robert C. Gould. This late retriculation fee is common in most colleges and universities due to the fact that classes are forced to delay their progress by late arriving students. Those who arrive on time for the start of classes are penalized by their classmates who arrive late. The administration contends that late arriving students tend to set the school back approximately eight to twelve days. College President, Dr. Thomas B. Southard says that we must, "Shock students" into the idea that we have responsibilities to take care of. Students should refrain from arriving late and inconveniencing the college, Dr. Southard says.

This reporter sought an interview wtith Dr. Gould and received it, provided the interview questions were submitted in writing, in advance. When asked what the five dollar fee would be used for Dr. Gould replies, "The fee is placed in the general revenue fund into which tuition goes."

Vice-President for Business Affairs, Robert Richmond was asked why the fee did not go into a student fund. "It is budgeted to go into the same category as your tuition," he replied.

Part of the late registration procedure included going in to see Dr. Gould and explaining the reason for each student's lateness. Late Friday afternoon, this reporter found about thirty students standing on line waiting to see Dr. Gould. Students' dismay was evident in their comments, such as, "Tuition is high enough as it is, all these fees amaze me." Also, "The line was down the hall this morning, this is ridiculous." Bob D'Alia disagreed with this procedure which was designed to encourage responsibility in students. "This procedure," he said, "whose purpose is to discourage students from being late would be good if it worked. The way the system stands now, it just will not work."

Dr. Gould was asked what purpose this parade of students had. He replied it was one of stimulation, since, "this procedure should help students act responsibly by arriving on time."

Study Abroad Program Studied

Near the end of the fall semester, a survey was conducted to ascertain the extent of interest among Saint Leo students regarding participation in overseas study programs. Though the questionaire did not reach as many students as had been planned. the results were encouraging enough to warrant further inquiry.

In order to obtain a more accurate count of student interest, a special meeting will be held on January 26 at 4:00 p.m. in St. Francis, Room 23. At this meeting, study abroad programs that could be developed for Saint Leo students will be discussed and student ideas will be solicited.

Interested students who cannot attend the meeting should contact Dr. Walter G. Williams in the Education Building next to St. Edward's Hall.

Rick Derringer and Foghat Play Curtis-Hixon

By JOE DELLA FERRA

While the Pure Prairie League and the Marshall Tucker Band were leadig the stampede at the Bayfront Center in St. Petersburg, the Rick Derringer Group and Foghat were rock'n and rollin' at the Curtis-Hixon Hall in Tampa this past Friday night.

As the houselights went out, Rick Derringer, the babyfaced guitarist, and his boys appeared on stage. Derringer wore a moon-shaped ivory pendant around his neck, a black skin-tight top, and a pair of jeans. While prancing around the stage, Derringer looked like a leapard, as he complimented his outfit with a vest and a scarf which had been tailored from the cat's coat.

Rick Derringergreeted his first Florida audience with "Still Alive and Well," a song which he wrote and became popular while he was playing with Edgar Winter's White Trash.

The "All American Boy," which is the title of his debut solo disc that his next mnmber appears on, then made his guitar talk during the song entitled, "Teenage Love Affair." Derringer rested his vocal cords, as he handed over the singing chores to his rhythm guitarist, Randy Jones. Randy then sang two tracks that will be on their next album which is due to be on sale in record stores in three weeks. One of the new songs, "Sittin' By The Pool," was appropriately titled for the people of the "Sunshine State." Rick Derringer looked like he went for a swim, as sweat dripped from his forehead.

Lonesome Dave in singing the chorus in unison.

Rod Price and Craig Mac Gregor then played the opening riff to the heavy rocker, "I Just Want To Make Love To You." Lonesome Dave sang the lyrics, "I don't want you to be true; I just want to make love to you." During a solo piece, Rod Price, who wore a silver satin vest and pants, made love to his guitar.

Lonesome Dave Peverett payed tribute to the Rolling Stones, as he strummed their song, "You Gotta Move." Everyone in the audience moved and grooved to Foghat's top twenty single, "Slow Ride." Dave, Rod, Craig, and Roger then went off stage, but the crowd ranted and raved for more. Foghat answered their fans catcalls.

Lonesome Dave told the rock'n rollers, "It's time to get rowdy!" Foghat brought back the Fifties, when they ended with Chuck Berry's "Maybelline." All hell broke loose, as several girls stormed the stage. One girl must have seen herself approaching Lonesome Dave, for he wore a shirt which was covered with tiny mirrors. Dave also sported silver sequined sneakers. He had to dodge the oncoming beauties, because his wife was watching from the side of the stage. As the music died out, the crowd realized that the show was over. Foghat: Lonesome Dave Peverett, Rod Price, Craig Mac Gregor, and Roger Earl held hands at the center of the satge, and they bid the standing Curtis-Hixon audience FAREWELL.

As he toweled himself off, Rick Derringer said, "I would like to play all night long, but our time is just about up." He and his group then went into the opening bars of his famous tune, "Rock and Roll, Hoochie Koo." The outrageous guitarist glided his way through most of the song, but Rick delayed the ending, as he played a few bars of "You Really Got Me." Rick Derringer's guitar playing "really got" to the audience, as they lit matches in response to his final lyrics — "Come on baby, light my fuse!!"

After a brief intermission, the English band, Foghat, took to the floor. While yellow diamond-shapes revolved around the concert hall, Foghat opened up with the title track of their last album, "Fool For The City." Lonesome Dave Peverett, the lead vocalist, then told the crowd that their act would have to be halted momentarily, because Roger Earl's snare drum had to be replaced. Roger than came to the front of the stage and said, "Ladies and Gentlemen, the problem isn't technical — it's chemical!" After his quick pun, Mr. Earl went back to beating his skins.

Next, Foghat played a song entitled, "Honey Hush," with its rhythm being similar to Aerosmith's "Train Kept A Rollin' ". Dave Peverett should have been wearing a black mask, for he sounded like the Lone Ranger yelling the words, "Hi Yo, Hi Yo Silver Away!" During the song, "My Babe," the bass player Craig Mcac Gregor, the guitarist Rod Price, and the drummer Roger Earl joined

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Crime , Vandalism Plague Campus

By P.G. Von KORFF

Sometime last Friday morning an automobile parked in the Marmion - Snyder lot was vandalized. The car which belonged to sophomore Carol Edson had its rear and side windows broken and its windshield cracked. It is believed that nothing of value was taken from the late model Volkswagen. The vehicle had been parked in the dormitory lot since eleven thirty the previous evening. According to bystanders no one heard or saw anything relating to the incident and St. Leo Police claim to have no leads in the case. Ms. Edson declined to comment on the damage to her car.

This incident marked the latest in a series of robberies and criminal mischief to occur on campus since September. Roderick R.A. Tom Fogarty tells of the chronic vandalism in his dorm. Several windows have been smashed, mirrors broken and doors kicked in. A tour of the building reveals gouged walls, ripped rugs and broken acoustical tiles along with a devastated lighting system. Still, according to Fogarty, the biggest problem in his dorm is one of trash. Garbage is routinely thrown out into the hallways causing insect infestation. The microwave oven was so severely damaged that the dorm kitchen was closed.

Breaking and entry as well as burglary has been a severe problem this year. THE FAVORED ITEM AMONG BURGLARS SEEMS TO BE C.B. radios, although all electronic equipment is in jeopardy. While breakins have been numerous the most outstanding example is the burglary of the Cage during the fall semester.

According to Captain Bob Haygood, of the St. Leo Police Department, the crime statistics for St. Leo from May to December of 1976 include 53 accidents, three felony assaults, 35 larcenies, 650 complaints which were responded to by officers and forty-five fire calls.

Jobs Available

LAKE BUENA VISTA, FL — Singers, dancers and musicians throughout the cou ntry will audition, beginning February 11, for the Disney Entertainment Work Experience Program at Disneyland and Walt Disney World. The program puts college entertainers to work for the summer utilizing their entertainment talents and making them eligible for college credits.

The Work Experience students perform in several entertainment groups, including the All-American College Marching Band and the All American College Singers, providing them with valuable work experience, exposing them to top names in entertainment, and earning them a salary.

Since the Workshop's inception in 1971, more than 1,000 students from all over the United States have participated. Several have returned to work full time in the Disney theme parks.

Selected applicants will receive scholoarships to the Disney Entertainment Work Experience Program, a grant for housing costs and a $1,000 stipend for the summer performances. The auditions are open to all freshmen, sophomores and juniors currently in college. The deadline for applications is March 1, 1977.

In addition to performing in the parks, students in the Workshop Program will receive training in voice, movement, composition, arranging, acting, and other skills which enrich a performer.

Guest lecturers from the Disney organization, plus noted personalities and performing groups from the entertainment fields will be invited to speak to students. In previous years, Jack Lemmon, Mel Torme and Paul Winfield have addressed workship participants.

Students will also have the opportunity to study privately with selected faculty.

The work schedule for the Disney college program is eight hours per day, five days per week. This includes performances, workshops and rehearsals.

Auditions will be held in Chicago (Feb. 11-12), New York (Feb. 14-15). Washington, D.C. (Feb. 17), Atlanta (Feb. 19). Miami (Feb. 21), Orlando (Feb. 22), Kansas City, Missouri (Feb. 25), Dallas (Feb. 26), Houston (Feb. 27), Salt Lake City (Feb. 28), Seattle (March 5), San Francisco (March 6), and Los Angeles (March 7-8).

Further information and an application can be obtained from Disney Entrtainment-Work Experience Program, Entertainment Division, Walt Disney World, P.O. Box 40, Lake Buena Vista, Florida 32830. Telephone: (305) 824-4206.

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To explore the joy of living
And bright little eyes
Peer down from the trees
In search of the one who is giving

Oh- The Monk Aloysius
Presides at the bench
Each day when the weather is fair
With his feathered and furry friends
At his side
To bask in his love and his care.

By JOE LACY

One of the most touching sights at Leoland takes place every morning on the bench in front of St. Eds. The main attraction is the monk Aloysius, and his furry and feathered friends.

Father Aloysius Dressman, O.S.B., 78 years old, celebrated the golden jubilee of his priesthood last month (Dec. 19) here at Saint Leo Abbey.

He was born Nov. 17, 1898 at Covington, Ky. and taught English, Spanish, and violin for twenty-five years at Saint Leo Preparatory School. Fr. Aloysius was mail carrier under the first Abbot, Abbot Charles, as well as a Headmaster and Novice Master under the second Abbot, Abbot Fransic; he was also Prior under the third Abbot, Abbot Marion and compiled the first volume of the prep school Yearbook, "The Lion," in 1929, and edited the Saint Leo Golden Jubilee Book in 1940.

Every morning around 10 a.m. you'll see the kindhearted monk on the bench feeding and talking to his friends. At first only one of the squirrels (the leader) will curiously come up to Aloysius, crawling up his leg and then hopping from one shoulder to the other searching for the peanuts. Once he has found them the rest of the gang start getting in on a piece of the action. They too crawl up the monk's leg and eat right out of his hand or go over to his night bag and eat out of the bag where the peanuts are stored.

The leader of the squirrels is Fr. Aloysius' favorite. He's very selfish when it comes to food. He'll start fighting or just make a growling noise to let the other squirrels know it's his peanut and nobody elses. Once everybody has had their share, the squirrels will keep going back for more but instead of eating the peanuts they'll start burrying them for a rainy day of whenever the munchies should occur!

Father Aloysius invited me to his room where he told me about a squirrel that would come to his window three times a day rattling on the window until he gets the monk's attention. Then it's feeding time.

Squirrels, like everybody else, have their enemies, and a number of them were killed on campus during Thanksgiving for being a nuisance. When I asked Aloysius for his comment he just kept repeating "I just don't know why they shoot them, don't do any harm, plenty of trees for them."

For all you friendly people out there that are interested in meeting more friends, Aloysius is always willing to introduce you to his!

Artist Series Scheduled

SAINT LEO, FLA. — With a career built on unusual programing which includes lieder, french art songs, opera, oratorio, contemporary American music and traditional songs, JERI CASEY, soprano, is enlarging the scope of her activities to include appearances with symphony orchestras and opera companies, but continues to offer refreshingly original recital programs, one of which is scheduled to be held at the Saint Leo College campus on Thursday, January 13, at 8:15 p.m. in Selby Auditorium.

She has earned her Bachelor's degree at Texas Woman's University, her Master's degree at Golden Gate Baptist Seminary, has studied at the University of Southern California and worked with the opera workshops at San Francisco State College.

Her professional career has included her being a member for four years of the Singing Stars, a select touring ensemble of Texas Woman's University; guest soloist with Oratorio Choir of Golden Gate Seminary for six years; served as minister of music and organist at three Baptist Chuches from Oregon to Florida; sang the role of Cherubino in the production of "The Marriage of Figaro" by the Long Beach (California) Opera Workshop; served as chorusmaster and member of the chorus for the Southwest Florida Opera Association productions of "Madame Butterfly", "Cavalleria Rusticana"; "Suor Angelica", and Act II of "Il Trovatore"; as well as numberous other productions and ensembles.

Her performance is the second of the season sponsored by the College-Community Artist Series. Seasonal subscriptions for the Artist Series available are: Sponsor, for a contribution of $40 or more (includes receipt of two patron ttickets); Patron - $15) Adult - $8; and Student - $4. Tickets for individual performances are: Adults - $3; and students - $2. For additional information, call 904-588-2800, Ext. 326.

The Artist Series is a non-profit enterprise and proceeds in excess of expenses will be used for music scholarships for deserving young people in the area.

Theatre Event Slated

SAINT LEO, FLA. — The Saint Leo College Faculty-Wives' Club is sponsoring its second annual Dinner-Theatre for charity on February 11.

According to Mrs. Edmund (Mary) Lachance, chairperson for this year's event, "Tickets went on sale Januray 17 and the group once again antici[illegible] capacity crowd."

The musical selected by the College's Theatre Department for this year's production is "Godspell", conceived and written by John-Michael Tebelak with the music and lyrics by Stephen Schwartz. The play is a musical based on the Gospel according to Saint Matthew.

The evening's activities will begin with 6:p.m. cocktails in the Lion's Lounge, McDonald Student Center, followed by dinener at 7 p.m. in the main dining room of the same building. The musical begins at 8:15 p.m. in the College Theatre.

Cocktails, dinner and the theatre are all included in the ticket price of $10 per person. The net proceeds from last year's Dinner-Theatre were used to have new drapes made for the Lion's Lounge. This year's proceeds will be used to continue refurnishing that room.

Tickets are available on an advance basis only. No tickets will be sold after February 9. For reservations, call Mrs. Mary Jane Christiansen, ticket chairperson, at 904-588-2434 or send checks payable to the Saint Leo College Faculty-Wives' Club to P.O. Box 2314, Saint Leo, Florida 33574. All tickets purchased by mail will be held at the door.

Women's Association Remains Active

By DONNA VUCIC

Although many students at St. Leo may not be aware of the existence of AWS, The Association of Women Students is diligently striving to get something done about the genuine problems, gripes, conflicts and needs of the women students at St. Leo. They regard their organization as essential to the well being of the woman students, as some of their more personal problems and requests cannot be comfortably presented to SGA or Campus Court, and might not seem very important to them, or even relevant. Aslo, the proximity of the female side of campus to Holy Name Priory makes it very conenient for AWS to deal with the nuns when activities and changes have to be worked out in correlation wih them.

The main activity sponsored annually by AWS is Women's Weekend, whch will be held February 11-13. Prospective female students stay in the dorms, tour the campus, talk with the faculty, and participate in activities to get a general idea of life at St. Leo. AWS is now hard a work looking for other projects to sponsor annually. At the beginning of the academic year they held a welcome party for the new women freshmen.

Just recently AWS promoted a Christmas decoartion contest. Each floor of the girls' dormitories was judged on individual door decoartion and general floor decoration. The windows painted in Marmion-Synder Lounge by each floor and the various sororities were also judged. The winners included Floor; (out of 8 total)- 1st floor Marmion; Individual Door: (one from each dorm-Marmion 217 (Galye Smith, Rita Ryan), Synder 163 (Debbie Levy, Kim Marcil); Priory 38 (Pam Stasiecko), and Villa 13 (Debbie McBain); Window Phi Ta Omega.

AWS decorated the large live Christmas trees in Marmion-Synder Lounge and in Marmion Cafeteria. On Sunday, Dec. 12 and ll p.m., all the female students at St. Leo were invited to a Christmas party organized by AWS. The Christmas spirit was very much in evidence as the girls voraciously consumed dozens of cookies and gallons of punch, sang Christmas carols, exhanged gifts, and took pictures around the Christmas tree.

For the next semester, AWS is planning to arrange a fashion show. They are also working on a health booklet, containing medical help information, with special emphasis on problems encountered by women. Hopeful long range plans include the purchase of an ice machine and a change machine for the girl's dorms.

AWS is now in the process of acquiring a permanent office. Currently their meetings are held in the Marmion Conference Room the first and third Wednesdays of each month. All women students are cordially invited to attend. AWS President Vicki Newton, a junior criminology and business major, is very dedicated to making sure that AWS does its best to serve the needs of the women students.

The other officers of AWS include: Mary Esther Murphy-Vice-PPRESIDENT, Kathy McGonagle Recording Secretary, Veronica Elliot-Corresponding Secretary, and Ellen Gallager-Treasurer.

A major change this year was the canceling of the AWS court, whose duties of maintaining order in the girls' dorms, enforcing the no drinking in the dorms regulation (which was eliminated only this year), and giving out violations have been taken over by the Campus Court. When the duties of the Men's Judicial Board were also absorbed by Campus Court, Student Affairs felt that AWS was no longer necessary either, in order to maintain equality of service to both men's and women's problems. After much debate, AWS was permitted to continue functioning. Its Court was replaced by a Senate, composed of two girls from each dormitory floor, who keep the rest of the women students informed about what AWS is doing.

However, the status of this campus organization still generates some controversy. AWS was always more than just a judicial-board, as they sponsor and organize activities and projects as well as help work out student problems. Their right to remain an campus organization is questioned.

Past AWS accomplishments include being very influential in getting the visiting hours at the girls' dorms changed from 12-8 p.m. daily, as it was last year, to 12-12 p.m. daily currently. Just two years ago, visitation was restricted to 12-5 p.m. Sunday only.

In looking back to life at St. Leo in 1970, when Marmion Cafeteria served the female students only, the following dress code as enforced at all meals: Sunday meals-dressed for lunch, skirt and blouse for supper. Monday through Saturday-no cutoffs or bleached jeans, no bare feet or sandals. AWS was instrumental in abolishing this regulation.

Yes, AWS is alive and well at St. Leo. Its only request is to receive the recognition that it deserves — as an influential, significant campus organization, integral to student's needs.

Gordon Resigns

Effective January tenth Charles Gordon resigned his post as Chief of Police for the Town of St. Leo. Replacing Chief Gordon will be Captain Bob Haygood, a St. Leo police veteran.

Mr. Gordon, who served as Chief for over eight years leaves to devote more of his attentions to his job as Chief of College Security. For several years Gordon served in both municipal and college positions but found after the 1975 move of the city police to a seperate office that the jobs became too demanding.

Mr. Gordon, a St. Leo Prep graduate, said he will retain an association with the city government through a part time job as a town patrolman. Gordon also expressed his wish that "Bob Haygood have the cooperation of citizens and students that I have received."

Cohen

(Continued from Page 1)

He received his Bachelor of Science in electrical engineering from the U.S. Naval Academy and his Master of Science in audio-visual education; his doctorate in higher education, both from Florida State University. He had a very impressive naval career, having served as the commanding officer of two ships during World War II; was awarded two Bronze Star Medals, two Gold Stars and a Letter of Commendation with Pendant for his numerous outstanding contributions during the War; and served at numerous executive levels prior to his retirement in 1960.

As his health permits, he plans to continue his work in the field of biocybernetics, specifically the use of electroencephalography as a communication system between plant, man and machine. He has demonstrated ho the system operates with both plants and man on two different television programs.

He plans to be available as a consultant in this area, which is currently under consideration by the Defense Advanced Research Projects Agency. The agency has indicated an interest in his work and invited him to submit a project proposal and budget, with which he hopes to be able to continue.

When asked for his impressions of his years at St. Leo, Cohen replied, "I was very much impressed with Fr. Stephen's plans for St. Leo when I came here, otherwise I would never have come. I had hoped that it would be implimented. It never was. Still, I think a student can come to St. Leo and, if properly motivated, can get as good an education as any place."

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Students Direct

Every other year the St. Leo Theater Department offers drama majors the chance to fulfill a requirement for graduation, by letting them direct a play. This year, three seniors have been spending most of their spare time trying to teach others that which they know how to do so well, namely, (to) act. After many weeks and many long hours of practice, their efforts were culminated on Dec. 15 in the college theater when a cast from the Boy's Village, in San Antonio, opened the show with a presentation of The Elephant's Child, under the direction of Carmel Griffith. Directed on the same night was The American Dream, presented by a cast of St. Leo students, under the direction of Paige Brown and Bad Guys, presented also by a St. Leo student cast, under the direction of Beth Sand.

Dedication to drama was evident during a discussion of the project with Carmel Griffith, who is majoring in Drama, Speech, and Education. Recently Carmel played the part of the Head Nun in the St. Leo Theater production of The House of Blue Leaves and she was, along with the rest of the cast, kept more than busy, with rehearsals lasting from 7 to 11 p.m. nightly. Directing The Elephant's Child has taken much of her time, but Carmel thinks that directing others to act helps to improve her own acting ability.

In April, Carmel plans to attend graduate school at the Goodman Theater in Chicago, and hopes to eventually either act or sing professionally in the Chicago area. She has worked among professionals in summer stock theater in Indiana, and found it to be an excellent experience. Carmel believes that since the St. Leo Theater department consists of only about 20 majors, each student has a better opportunity to blossom talent wise, by acting in a greater number of plays. So far this year the College Theater has put on two plays; the first was The Dark of the Moon; the most recent production was The House of BlueLeaves. Their future plans are to present Godspell during the second week in February and to have another production some time in March. The students in the St. Leo Theater Department have already shown that they are not lacking in talent; who knows, maybe someday one of them will become a famous St. Leo alumnus.

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Satire

Lanzo Speaks!

By JUDE MICHAEL RYAN

In an effort to bring its readers all the news that fits, the MONARCH sought out and received an interview with Coach Lanzo Stuicki, Head Basketball Coach, Pinball Coach and Athletic Director of the College of the Holy Grail in Wayco, Texas. Coach Stuicki and his team were just returning from a road trip during which his team played UCLA and the University of Michigan. Now with an 0 and 2 record for the year, and a four year record of 11 and 75, the Fighting Chicken-hawks are looking for a successful season ahead.

"Coach Stuicki, thank you for your time. My first question is, why would a school of your size (213 students) take on such teams as UCLA and Michigan?"

"Well two reasons. First for the good exposure that it gives the school. It helps the athletic program to play good teams."

"But Coach, you lost both games by a total of 250 points and that was only because Michigan used cheerleaders in the second half."

"Yes that's true and it brings us to our second reason. Money. The school makes a small fortune from these games because they are televised. The more money I bring back with me, the better I look."

"But what about what playing these teams does to your record?"

"Listen Pinko, somebody has to lose."

"Are there any other big games for you this year?"

"Yes, but they are all conference games and most are at home. We haven't been able to get onto our home court until they removed the hay and our conference has just been organized. It is the West Texas Cattleman's Association and Discount Beef League."

"How many teams are in the conference?"

"Two, unless you count in the Wayco Girls' Club."

"You play a Girls' Club?"

"Well sort of. First we have a ball game and then we go to the Pillsbury Bake-off. Last year we did quite well. We beat them in four out of seven games and won two blue ribbons for apple streudel."

"I imagine you will have more difficulty winning games this year after losing two of your big men to graduation."

"Well they didn't really graduate. You see, the Board of Trustees of Holy Grail feels that giving out sheepskins is inappropriate with the image we are trying to build here, so we just give our seniors a pat on the back and a year's supply of beef jerky."

"As Athletic Director and also Head Pinball Coach, how do you see the future of sports at Holy Grail?"

"I think Holy Grail has a bright future. The more athletes that leave here and make the pros, the better we look."

"I was not aware that you had any pro ball players here. Who are they?"

"The truth is that none of our former players are active now, but two tried out for the Kentucky Colonels a few years ago. One of the players made it through the first round of cuts and things looked promising until those idiots merged. There is a lesson in that. Never trust anyone associated with basketball. The merger did not stop us from retiring that player's number though."

"Coach, is it true that you sometimes give scholarships to athletes you have never seen play?"

"Well, I don't have time to see every player in the country so occasionally I depend on others to help me. In the event that I can't see a player, we use a scientific analysis to see if he should play for us."

"What is that?"

"A ouija board."

"There is some talk that you might retire now as a result of the disastrous seasons you have had in the past. Is there any truth to that?"

"None whatsoever. I'm going to hunker down and stonewall any attempts to oust me. I remember my mother saying that you should keep on trying especially when the going gets tough. No books will ever be written about my mother, but she was a great woman, a saint. The effete snobs who are trying to oust me will fail. Just the other day I said to my Assistant Coach John, 'John,' I said. 'There is a cancer growing on this team. I want it out. I want it out now. Go confess.' "

"In your last game you had your team go in to a stall with 18 minutes left while you were trailing. Is this strategy consistent with your coaching philosophy?"

"Yes it is. I feel that the stall rattles the opponents by atching them off guard. You see, they expect a set game play. You'd never see Red Auerbach stall in that situation. By stalling you have the element of surprise on your side."

"Coach, what do you do to get your players up for a game?"

"One of the things we do is all join hands and listen to the Right Reverend Billy Saul Hargass on the radio. It doesn't help our play, but one of our players who was injured during the last broadcast, was so invigorated by the talk Billy Saul gave that he threw down his crutches and praised the Lord."

"Is he healed now?"

"He would have been, but when he threw down the crutches, he fell and broke his hip."

"I guess I should let you get back to your team now."

"Thanks. Today we are going over the fundamentals of good sportsmanship, you may want to come down and watch. The lessons include how to cuss out a referee without getting a technical foul and what situations are appropriate for kicking the opponent in the groin."

"Thank you Coach Lanzo Stuicki."

Rich Rosenswie

Rosenswie Wins American Bowl

By JUDE MICHAEL RYAN

Rich Rosenwie, a St. Leo College senior, was the field goal kicker for the North team in the recent American Bowl in Tampa Stadium. Rosie, who kicked 10 field goals and 21 extra points for the Monarchs this past season, was called on Christmas Eve by Sam Bailey, the director of the Bowl, and asked if he would like to play.

In front of 14,000 fans at the game and a national television audience, Rosenswie connected for 3 extra points, points which provided the margin of victory for the North as they fought off a late Rebel charge and held on to win by a score of 21 to 20.

Rosenwie will be graduating from St. Leo at the end of this semester and will be missed by the team to whom he proved a valuable asset both as a kicker and lineman.

CAGERS WIN !

By JUDE MICHAEL RYAN

The St Leo College Basketball team has stretched its season's record to 8 and 5 on the basis of three straight wins and four wins in their last five games since returning from the winter holiday.

The Monarchs finished fourth in the University of Illinois Tournament over the holidays, winning their opening game, but falling twice after that.

In their first game of this semester, the Monarchs took on the State University of New York at Albany and came away with a two point victory at 62 to 60.

Throughout the first half both teams battled, unable to establish dominance and the Monarchs entered the locker room leading by four points. One of Albany's starters, Staton Winston, was ejected from the game early in the second half for his kamikaze style of play. This delighted the fans, especially two youths who were relatives of the La Chance and Ackerman families.

In the final minutes of the game St. Leo pulled to an eight point lead primarily due to the shooting of high scorer Dan Maracich who finished with 18 points and Ralph Nelson, who had 14, but they were unable to maintain it as the Albany Great Danes came within two points. With 20 seconds Albany had the ball, trailing by two and as they passed around looking for an open shot, Dennis Banks snuck in and stole the ball to preserve the Monarch victory.

The next night, the Monarchs played the University of Hartford and never got into the game. Hartford did virtually whatever it wished, controlling the backboards and playing at fast tempo, which is not in the Monarch reportoire.

Hartford left with an easy victory and the Monarchs' one game win streak ended.

The following Monday, the Monarchs again took the floor against the Quakers of Guilford College. The Quakers are known for being winners and have been one of the strongest small colleges in the country over the past few years. St. Leo seemed unimpressed as they came out and defeated Guilford by a score of 73 to 63. The Monarchs were able to control the flow of the game this time, and again led by guard Dan Maracich, they coasted to a victory by using the ever unpopular stall. That method is not the most exciting style of basketball, but it works. Dan Maracich finished with 22 points followed by John Fitzgerald with 15, Peters with 12 and Church with 6.

The next game for St Leo was with Aquinas College. Ralph Nelson led the way to a 3 point 54 to 51 victory with 14 points. The Monarchs once again used an effective slow down offense to control the game and sent the Aquinas Tommies back to Grand Rapids wondering what happened. Both John Fitzgerald and Dan M aracich hit double figures to help with the win.

On Friday the Monarchs hosted Loras College, a team whose uniforms are more exciting than their style of play. The Monarchs gained control of the game midway through the second half and coasted to victory by a margin that belies the 68 - 55 final score. The game unofficially ended after 32 minutes to play when St. Leo began to freeze the ball, once again playing keep away and scoring easy back door lay ups.

The Monarchs look better than they have in several seasons thanks to the development of junior center John Fitzgerald and the outside shooting of guard Dan Maracich.

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